

Benchmarks & Indicators H.M.S. Visual Arts 9-12

1/4/08

STANDARD 1: Understand and apply use of media, techniques and processes.

Benchmark 1-1: Create Art using a variety of media.

Indicator 1-1-1: Complete 2-D Art.

Indicator 1-1-2: Complete 3-D Art.

Indicator 1-1-3: Explore characteristics of different media.

Benchmark 1-2: Create Art using a variety of techniques.

Indicator 1-2-1: Explore a variety of 2-D techniques and processes.

Indicator 1-2-2: Explore a variety of 3-D techniques and processes.

Benchmark 1-3: Know about process of creating Art.

Indicator 1-3-1: Develop concept for Art work based on Elements and Principles of Design.

Indicator 1-3-2: Execute pre-sketches of final project.

Indicator 1-3-3: Apply process to create Art work.

STANDARD 2: Understand and apply the Elements and Principles of Design.

Benchmark 2-1: Know the Elements and Principles of Design.

Indicator 2-1-1: Identify Elements and Principles of Design in our own Art, the Art of others and in our environment.

Indicator 2-1-2: Create 2-D & 3-D Art work based on the Elements and Principles of Design.

STANDARD 3: Recognize and appreciate a range of subject matter, symbols and Ideas in Art and in our visual environment.

Benchmark 3-1: Express emotion in Art work.

Indicator 3-1-1: Discuss emotions expressed in the Art work of others.

Indicator 3-1-2: Describe how subject matter, color and other elements and principles express emotion

STANDARD 4: Understand/appreciate the visual arts in relation to history and cultures.

Benchmark 4-1: Know/identify different artists and their work.

Indicator 4-1-1: View and discuss the Art work of others.

Indicator 4-1-2: Create a notebook of artists of interest with information about them and their work.

(Standard 4 Continued on page 2)

(Standard 4 Continued from page 1)

Benchmark 4-2: Study how artwork reflects the time and culture in which it was created.

Indicator 4-2-1: Locate pictures and artists on the internet, in books and from other sources.

Indicator 4-2-2: Find information about artists and their artwork.

Indicator 4-2-3: Research information about a culture or artistic movement associated with a specific artist.

STANDARD 5: Reflect upon and evaluate the characteristics and merits of their artwork and the artwork of others.

Benchmark 5-1: Be able to analyze and evaluate art work using the Elements and Principles of Design.

Indicator 5-1-1: Use artistic terms to identify personal art work.

Indicator 5-1-2: Analyze subject matter in our own artwork and the artwork of others using the elements and principles of design.

Indicator 5-1-3: Evaluate and discuss aesthetic appeal and personal reaction to our own artwork and the artwork of others.

Indicator 5-1-4: Discuss technical merits in our own artwork and the artwork of others.

STANDARD 6: Display an understanding of the connection between visual arts and other disciplines.

Benchmark 6-1: Know that creating art requires skills learned in other disciplines.

Indicator 6-1-1: Use math principles of proportion, scale, measurement, pattern geometry, etc. to create art.

Indicator 6-1-2: Create artwork in response to another subject area, using literature, music, graphs, maps, etc.

Indicator 6-1-3: Use scientific principles such as color, light, matter, etc., to create art.

STANDARD 7: Develop knowledge of skills required for art related careers.

Benchmark 7-1: Be aware of art related careers.

Indicator 7-1-1: View art career video series.

Indicator 7-1-2: Discuss careers that require skills learned in art education.

Indicator 7-1-3: Visit professional studios, galleries, tech. schools, colleges and visit with art professionals.

Benchmark 7-2: Develop portfolio.

Indicator 7-2-1: Create 2 or more works for portfolio and exhibition.

Indicator 7-2-2: Request & collect letters of recommendation (students pursuing post secondary visual art education and/or related careers.)