

# Benchmarks and Indicators

## K-4 Art

### Content Standard 1

Understand and apply use of media, techniques and processes of art

#### **Benchmark 1:** Create art using a variety of media

Indicators:

- 1.K-4.1.1 Create art using a variety of papers.
- 1.K-2.1.2 Use scissors safely and properly
- 1.K-4.1.3 Draw with pencils, crayons, markers, chalk, etc.
- 1.K-4.1.4 Create art using found objects
- 1.K-4.1.5 Create art using a variety of paints
- 1.K-4.1.6 Create art using a variety of clays

#### **Benchmark 2:** Create art using a variety of techniques

Indicators:

- 1.K-4.2.1 Create 2 dimensional drawings
- 1.K-2.2.2 Create paintings using fingers, brushes and found objects
- 1.K-4.2.3 Create rubbing prints from found objects and nature
- 1.K-4.2.4 Create 3-dimensional artwork
- 1.K-4.2.5 Practice and explore watercolor techniques
- 1.K-4.2.6 Work with others to complete an artwork

#### **Benchmark 3:** Know about the process of creating art

Indicators:

- 1.K-2.3.1 Make art that shows feelings
- 1.K-4.3.2 Discuss and develop own ideas for artwork
- 1.K-4.3.3 Plan the artwork before creating it.
- 1.K-4.3.4 Explain why you create artwork
- 1.K-4.3.5 Clean up work area

### Content Standard 2:

Understand and apply the elements and principles of design

#### **Benchmark 1:** Experience the elements of art

Indicators:

- 2.K-2.2.1 Correctly name 12 colors and be able to identify three or more color families(primary,secondary, warm and cool)

## Content Standard 2 continued

### Indicators:

- 2.K-2.2.2 Distinguish the values of colors
- 2.K-2.1.3 Use the elements of line, shape and color to create expressive drawings
- 2.K-2.1.4 Use the elements of color and texture to decorate the surface of the artwork
- 2.K-2.1.5 Find examples of art in nature, identify 10 or more names of common objects in own and others artwork
- 2.K-2.1.6 Identify and use lines from the five line families
- 2.K-2.1.7 Explain reasons for using line, shape color, texture in creating ones' own artwork
- 2.3-4.1.8 Know and understand that color value creates mood
- 2.3-4.1.9 Explain the difference between actual and visual texture
- 2.3-4.1.10 Identify three or methods for creating value(shading, crosshatching, blending, stippling, paint mixing)
- 2.3-4.1.11 Use a variety of techniques for creating and illusion of space on a two dimensional artwork

### **Benchmark 2:** Experience the principles of art

#### Indicators:

- 2.K-2.2.1 Find examples of the principles of art in nature and identify them in own artwork and that of others
- 2.K-2.2.2 Use the principles of pattern(variety, repetition, movement) to decorate the surface of artwork
- 2.K-2.2.3 Create art work using the principles of balance and emphasis
- 2.K-4.2.4 Explain reasons for using principles in own artwork
- 2.3-4.2.5 Correctly identify the principles(balance, unity and emphasis) in nature, own artwork and work of others
- 2.3-4.2.6 Create artwork that show symmetrical, asymmetrical and radial balance

## Content Standard 3

Recognize and appreciate a range of subject matter, symbols and ideas in art and in our visual environment

### **Benchmark 1:** Know that art is created all over the world

#### Indicators:

- 3.K-4.1.1 Find examples of similar subject matter in artwork from other countries

## Content Standard 3 continued

### Indicators:

- 3.K-4.1.2 Explain that nature found around the world influences art
- 3.K-4.1.3 Discuss how symbols can change meaning from one culture to another

### **Benchmark 2:** Create original, unique artworks

### Indicators:

- 3.K-4.2.1 Discuss the use of symbols in personal and commercial art
- 3.K-4.2.2 Create an artwork that expresses a commonly used symbol
- 3.K4.2.3 Complete and art work alone and complete one with others

### **Benchmark 3:** Know that the mood and meaning of symbols will affect ones artwork

### Indicators:

- 3.K-4.3.1 Look at and discuss the various meanings of one symbol
- 3.K-4.3.2 Explain how the elements within an artwork can affect the mood and meaning of a symbol
- 3.K-4.3.3 Explain how the principles within an artwork can affect the mood and meaning of a symbol

## Content Standard 4

Understand/appreciate the visual arts in relation to history and cultures

### **Benchmark 1:** Know that art reflects the time and culture in which it is create

### Indicators:

- 4.K-4.1.1 Look at art prints created from other countries
- 4.K-4.1.2 Discuss how subject matter has different meaning from one culture to another
- 4.K-4.1.3 Create an artwork about our culture and time
- 4.K-4.1.4 Be able to place art prints in a timeline order
- 4.K-4.1.5 Explain how media and techniques change over time

### **Benchmark 2:** Know about different artists and their artworks

## Content Standard 4 continued

### Indicators:

- 4.K-4.2.1 Identify four artists and their artwork
- 4.K-4.2.2 Discuss and create artwork using the same techniques of famous artists

## Content Standard 5

Reflect upon and evaluate the characteristics and merits of their own artwork and the artwork of others

**Benchmark 1:** Talk about artwork using artistic terms

### Indicators:

- 5.K-4.1.1 Explain main points about personal/other artworks
- 5.K-4.1.2 Use artistic terms to describe personal/other artwork
- 5.K-4.1.3 Express positive qualities about own/other artwork
- 5.K-4.1.4 Respectfully discuss ways to improve own/other artwork

## Content Standard 6

Display an understanding of the connection between visual arts and other disciplines

**Benchmark 1:** Know that art requires skilled learned in other disciplines of school education

### Indicators:

- 6.K-4.1.1 Use shapes used in math education
- 6.K-4.1.2 Use counting, figuring, and rulers skills learned in math education
- 6.K-4.1.3 Tell or listen to a story expressed by artwork
- 6.K-4.1.4 explain physical changes created by the addition or subtraction of other media
- 6.K-4.1.5 Involve physical movement in the process of creating art

**Benchmark 2:** Know that other disciplines in school education require skills learned in art education

### Indicators:

- 6.K-4.2.1 Discuss how other content areas use drawing, painting,, measuring, planning, designing etc., acquired in art education

## Content Standard 7

Create art in a responsible manner

**Benchmark 1:** Create art using individual gifts and uniqueness

Indicators:

- 7.K-4.1.1 Create unique artworks
- 7.K-4.1.2 Choose subject matter for artwork
- 7.K-4.1.3 Identify qualities on own/other artwork
- 7.K-4.1.4 Develop personal techniques

**Benchmark 2:** Use media and materials carefully and safely

Indicators:

- 7.K-4.2.1 use materials/media in a safe and responsible manner
- 7.K-2.2.2 clean up own work space
- 7.K-4.2.3 Store artwork in a safe designated space
- 7.k-4.2.4 Replace all material and media in proper designated place

# Benchmarks and Indicators

## Fifth and Sixth grade Art

### Content Standard 1

Understand and apply use of media, techniques and processes of art

**Benchmark 1:** Create art using a variety of media

Indicators:

- 1.5-6.1.1 Create four or more artworks each using a different media of own choice
- 1.5-6.1.2 Complete three or more artworks, each using two or more media of own choice
- 1.5-6.1.3 Identify traits of different media and use them to create an artwork
- 1.5-6.1.4 Create both two and three dimensional artwork

**Benchmark 2:** Create art using a variety of techniques

Indicators:

- 1.5-6.2.1 Complete five or more artworks, each using a different technique
- 1.5-6.2.2 Create both two and three dimensional artworks using different techniques
- 1.5-6.2.3 Identify and describe a technique in artworks from other cultures compared to own artworks

**Benchmark 3:** Know about the process of creating art

Indicators:

- 1.5-6.3.1 Develop own idea for creating artwork
- 1.5-6.3.2 Explain a personal idea for artwork from start to finish
- 1.5-6.3.3 Preplan artworks using the elements and principles of art
- 1.5-6.3.4 Execute pre-sketches of a final artwork
- 1.5-6.3.5 Create artwork that is aesthetically pleasing. combines elements and principles of art, and clearly expresses a mood, feeling, or idea
- 1.5-6.3.6 Clean up work area

### Content Standard 2

Understand and apply the elements and principles of art

## Content Standard 2 continued

**Benchmark 1:** Know the elements of art

Indicators:

- 2.5-6.1.1 Correctly identify and describe the use of each element of art in own/ others artwork and in nature.
- 2.5-6.1.2 Create original artwork using the elements of design
- 2.5-6.1.3 Evaluate the use of each element of art in own/others and nature

**Benchmark 2:** Know the principles of art

Indicators:

- 2.5-6.2.1 Correctly identify and describe the use of each principle of art in own/ others artwork and in nature.
- 2.5-6.2.2 Create original artwork using the principles of design
- 2.5-6.2.3 Evaluate the use of each principles of art in own/others and nature

## Content Standard 3

Recognize and appreciate a range of subject matter, symbols, and ideas in art and in our visual environment

**Benchmark 1:** Appreciate many kinds of art made around the world

Indicators:

- 3.5-6.1.1 Identify and describe a theme in artworks from around the world
- 3.5-6.1.2 Create artwork that clearly expresses a popular theme
- 3.5-6.1.3 Create artwork that imitates a style or technique of a master artist
- 3.5-6.1.4 Explain/describe the feeling and process of creating an artwork in the style of another artist

**Benchmark 2:** Recognize many kinds of art made around the world

Indicators:

- 3.5-6.2.1 Identify several artists and titles
- 3.5-6.2.2 Identify several artistic movements in history

## Content Standard 4

Understand/appreciate the visual arts in relation to history and cultures

## Content Standard 4 continued

**Benchmark 1** Know about different artists and their artworks

Indicators:

- 4.5-6.1.1 Look and discuss print of a variety of artwork
- 4.5-6.1.2 Identify artists and titles of their work
- 4.5-6.1.3 Create artwork that imitates a style or technique of a
- 4.5-6.1.4 Explain/describe the feeling and process of creating an artwork in the style of another artist

**Benchmark 2:** Know that artworks reflect the time and culture in which it is created

Indicators:

- 4.5-6.2.1 List and describe an artistic movement in history
- 4.5-6.2.2 Create an artwork imitating a style, technique, theme, and media in history
- 4.5-6.2.3 Identify art forms or styles and the country or culture it comes from

## Content Standard 5

Reflect upon and evaluate the characteristics and merits of their artwork and the artwork of others

**Benchmark 1:** Be able to analyze and evaluate personal artwork using the elements and principles of art

Indicators:

- 5.5-6.1.1 Use artistic terms to analyze and evaluate personal artwork
- 5.5-6.1.2 Evaluate and discuss aesthetic appeal and personal reaction to own artwork and artwork of other
- 5.5-6.1.3 Discuss the feeling an artwork shows

## Content Standard 6

Display an understanding of the connection between visual arts and other disciplines

**Benchmark 1:** Know that making art requires skills learned in other discipline areas of school education

## Content Standard 6 continued

### Indicators:

- 6.5-6.1.1 Use mathematical principles of proportion and scale, measurement, pattern, geometry, etc. to create art
- 6.5-6.1.2 Discuss how art relates to other areas of the arts through the use of communication, mood, media, purpose, etc.
- 6.5-6.1.3 Create an artwork in response to another subject area using literature, music, graphs performance, maps, etc.
- 6.5-6.1.4 Use scientific principle such as color, light, matter, etc. to create artworks

## Content Standard 7

Create art in a responsible manner

**Benchmark 1:** Create art using individual gifts and uniqueness

### Indicators:

- 7.5-6.1.1 Create artwork with a group of people
- 7.5-6.1.2 Respectfully express a mood or purpose in a unique artwork
- 7.5-6.1.3 Create aesthetic appeal in own artwork
- 7.5-6.1.4 Express a subject matter in a responsible and culturally accepted manner
- 7.5-6.1.5 Discuss subject matter, techniques, moods, themes etc. commonly accepted in American culture

**Benchmark 2:** Use media material efficiently, carefully and safely

### Indicators:

- 7.5-6.2.1 Use materials in an efficient, safe manner
- 7.5-6.2.2 Use media in an efficient, safe manner
- 7.5-6.2.3 Clean up own work space
- 7.5-6.2.4 Clean and care for paint brushes, clay tools, x-acto knives, etc. properly
- 7.5-6.2.5 Store projects safely in designated areas
- 7.5-6.2.6 Return all media and materials to appropriate place

# Benchmarks and Indicators Seventh and Eighth Grades

## Content Standard 1

Understand and apply use of media, techniques and processes of art

**Benchmark 1:** Create art using a variety of media

Indicators:

- 1.7-8.1.1 Complete an art work using each artistic media provided
- 1.7-8.1.2 Complete original artworks using media of choice
- 1.7-8.1.3 Use two or more sources to find appropriate subject matter
- 1.7-8.1.4 Create both two and three dimensional art works
- 1.7-8.1.5 Use materials not normally combined to create an artwork

**Benchmark 2:** Create art using a variety of techniques

Indicators:

- 1.7-8.2.1 Complete artworks using techniques of paint mixes, glue/ink mixes, sand/glue mixes and addition
- 1.7-8.2.2 Create both two and three dimensional artworks
- 1.7-8.2.3 Describe the process of creating an artwork in the style of another artist

**Benchmark 3:** Know about the process of creating art

Indicators:

- 1.7-8.3.1 Develop a personal idea for an artwork
- 1.7-8.3.2 Plan artworks using the elements of design
- 1.7-8.3.3 Create artwork that is aesthetically pleasing, combines elements of art and expresses a feeling or mood
- 1.7-8.3.4 Clean up work area

## Content Standard 2

Understand and apply the elements and principles of art

**Benchmark 1:** Know the elements of art

Indicators:

- 2.7-8.1.1 Correctly identify the use of elements in own/others artwork

## Content Standard 2 continued

### Indicators:

- 2.7-8.1.2 Create own artwork using elements of design
- 2.7-8.1.3 Evaluate the use of the elements when planning own artwork

**Benchmark 2** Know the principles of art

### Indicators:

- 2.7-8.2.2 Create own artwork using principles of design
- 2.7-8.2.3 Evaluate the use of the principles of design when planning own artwork

## Content Standard 3

Recognize and appreciate a range of subject matter, symbols and ideas in art and in our visual environment

**Benchmark 1:** Know that art is created all over the world

### Indicators:

- 3.7-8.1.1 Find examples of similar subject matter in artwork from other countries
- 3.7-8.1.2 Explain that nature found around the world influences artwork
- 3.7-8.1.3 Create artwork that expresses a popular theme in American culture

**Benchmark 2:** Understand the use of subject matter and theme in visual art

### Indicators:

- 3.7-8.2.1 Create an artwork with provided materials that has a theme/subject matter or both
- 3.7-8.2.2 Compare/contrast theme and subject matter
- 3.7-8.2.3 Evaluate the use of theme and subject matter in own artwork/others artwork

## Content Standard 4

Understand/appreciate the visual arts in relation to history and cultures

**Benchmark 1** Know about different artists and their artworks

## Content Standard 4 continued

### Indicators:

- 4.7-8.1.1 Look and discuss print of a variety of artwork
- 4.7-8.1.2 Identify artists and titles of their work
- 4.7-8.1.3 Create artwork that imitates a style or technique of a
- 4.7-8.1.4 Explain/describe the feeling and process of creating an artwork in the style of another artist

**Benchmark 2:** Know that artworks reflect the time and culture in which it is created

### Indicators:

- 4.7-8.2.1 List and describe an artistic movement in history
- 4.7-8.2.2 Create an artwork imitating a style, technique, theme, and media in history
- 4.7-8.2.3 Identify art forms or styles and the country or culture it comes from

## Content Standard 5

Reflect upon and evaluate the characteristics and merits of their artwork and the artwork of others

**Benchmark 1:** Be able to analyze and evaluate personal artwork using the elements and principles of art

### Indicators:

- 5.7-8.1.1 Use artistic terms to analyze and evaluate personal artwork
- 5.7-8.1.2 Evaluate and discuss aesthetic appeal and personal reaction to own artwork and artwork of other
- 5.7-8.1.3 Discuss the feeling an artwork shows

## Content Standard 6

Display an understanding of the connection between visual arts and other disciplines

**Benchmark 1:** Know that making art requires skills learned in other discipline areas of school education

## Content Standard 6 continued

### Indicators:

- 6.7-8.1.1 Use mathematical principles of proportion and scale, measurement, pattern, geometry, etc. to create art
- 6.7-8.1.2 Discuss how art relates to other areas of the arts through the use of communication, mood, media, purpose, etc.
- 6.7-8.1.3 Create an artwork in response to another subject area using literature, music, graphs performance, maps, etc.
- 6.7-8.1.4 Use scientific principle such as color, light, matter, etc. to create artworks

## Content Standard 7

Create art in a responsible manner

**Benchmark 1:** Create art using individual gifts and uniqueness

### Indicators:

- 7.7-8.1.1 Create artwork with a group of people
- 7.7-8.1.2 Respectfully express a mood or purpose in a unique artwork
- 7.7-8.1.3 Create aesthetic appeal in own artwork
- 7.7-8.1.4 Express a subject matter in a responsible and culturally accepted manner
- 7.7-8.1.5 Discuss subject matter, techniques, moods, themes etc. commonly accepted in American culture

**Benchmark 2:** Use media material efficiently, carefully and safely

### Indicators:

- 7.7-8.2.1 Use materials in an efficient, safe manner
- 7.7-8.2.2 Use media in an efficient, safe manner
- 7.7-8.2.3 Clean up own work space
- 7.7-8.2.4 Clean and care for paint brushes, clay tools, x-acto knives, etc. properly
- 7.7-8.2.5 Store projects safely in designated areas
- 7.7-8.2.6 Return all media and materials to appropriate place

